

Listening Sheet

“Holding on to Hope”

March 28, 2021 (Palm Sunday)

“Why Sing Hosannas?”

Mark 11:1-11a

Day of expectation, but how did they know?

- Somebody was _____ the word
- They had the desire to ____ and _____ more
- Their _____ would help them see it firsthand

1. Hope was on the back of a _____.

2. Hope was in the _____ and _____ on the road and the journey

Words from *Celebrate Life* - “You could hear the cheers and hosannas turn to _____ and _____... _____ and _____!”

“Holding On To Hope”

Heb 10:19-25

As opposed to the people near the gloominess of the cross, let us...

- v. 22 Walk right up to God with _____ and _____
- v. 22 Be _____ inside and out
- v. 23 Remember His promises of forgiveness and a new _____
- v. 24 Be inventive in encouraging, loving, and _____
- v. 25 _____ meeting together, whatever form that takes

Our _____ is embodied in Christ, and that hope is _____
_____ in the fellowship of His church.

Nashville First Baptist Church

Morning Worship – March 28, 2021

Prelude..... “All Glory, Laud, and Honor” arr. Varner

Invocation/Pastoral Prayer..... Alan Raughton

A Word of Welcome Tony Rankin

Hymn of Praise 172 “Hosanna, Loud Hosanna”
stanzas 1 and 3

Choral Praise..... “Hosanna in the Highest”
The Sanctuary and Children’s Choirs and Orchestra

“Why Sing Hosannas?” Tony Rankin
Mark 11:1-11

Message in Song “Calvary”arr. Clydesdale
The Sanctuary Choir and Orchestra
Joe and Gwenn Fitzpatrick, soloists

Hymn 185 “The Old Rugged Cross”
stanzas 1 and 2

Hymn 190 “The Power of the Cross”
stanzas 1 and 4

“Holding On to Hope” Tony Rankin
Hebrews 10:19-25

Choral Worship “When I Survey the Wondrous Cross”
The Sanctuary Choir and Orchestra

Hymn 178 “How Deep the Father’s Love for Us”

Benediction Tony Rankin

Postlude..... “The Palms” arr. Varner



Dr. Frank R. Lewis, *senior pastor*
Joe A. Fitzpatrick, *pastor of worship & music*
Caleb Cummings, *student pastor*
Shannon Meadors, *minister to children*
Kenneth D. Varner, *organist*
Kim Hester, *pianist*